

N O V 2 0 - 2 2 2 0 2 0

14TH FULLDOME
FESTIVAL
PART TWO

SCHEDULE OVERVIEW
NOTE: PROGRAM SUBJECT TO CHANGE!

SCHEDULE AND PROGRAM DETAILS AS THEY BECOME AVAILABLE:
[HTTPS://FULLDOME-FESTIVAL.DE/](https://fulldome-festival.de/)

GET YOUR TICKET NOW AT THE TICKET SHOP:
[HTTPS://TICKETS.FULLDOME-FESTIVAL.NET/](https://tickets.fulldome-festival.net/)



FRI | NOV 20 | DAY ONE

**OPENING &
WELCOME.01**

**16:00 CET
360-STREAM**

**TECH, TOOLS,
TRENDS.01**

360-STREAM

**BEST OF
FULLDOME.01**

**17:00 CET
360-STREAM**

NEWS AND ANNOUNCEMENTS.

ANDRÉ WUENSCHER – 360 VR-PLAYER AND
VIOSO – FULLDOME-ALIGNMENT FÜR REALTIME-ENGINES.

HIGHLIGHTS FROM THE 2020 FULLDOME STREAMING
FESTIVAL.

ULTIMATE SPACE DRIVER (GRIGORYANTS ARKADIY) | **SACRED
SPACE** (GEORGE HOEYLAERTS) | **EMERSIVE** (JÉRÉMY OURY) |
A FALL INTO U (HARALD OPEL) | **TOTALIDAD (WHOLENESS)**
(JOHN MELO) | **LAST WHISPERS** (LENA HERZOG) | **FRACTAL
TIME** (JULIUS HORSTHUIS).

FRI | NOV 20 | DAY ONE

**FRAMELESS
COUNCIL.01**

**18:00 CET
360-STREAM**

WELCOME ADDRESS FROM [TOM BLUE WOLF](#) OF THE MUSCOGEE NATION, ABOUT SITTING IN COUNCIL AND NATIVE TRADITIONS IN THE PLANETARIUM.

FRAMELESS COUNCIL 01 WITH AUTHORS OF THE DEFINITIVE "[HANDBOOK OF RESEARCH ON THE GLOBAL IMPACTS AND ROLES OF IMMERSIVE MEDIA](#)".

[LEILA AMIRSADEGHI](#) | [JESSICA KANTOR](#) | [EVE WESTON](#) | [ED LANTZ DOROTE WEYERS-LUCCI](#) | [BRIAN SETH HURST](#) | [KATE MCCALLUM](#)

**IMMERSIVE
INTERLUDE.**

360-STREAM

FIRST SHOW.

360 TV-SERIES [KUR KOMMANDER](#).

WORLD PREMIERE AND LIVE PERFORMANCE. FIRST RUN, SEVEN EPISODES. A DOMEFLIX PRODUCTION.

**LIVE DOME
PERFORMANCE.
DOUBLE FEATURE.01**

**20:00 CET
360-STREAM FOR
AUDIENCES AROUND
THE WORLD**

SECOND SHOW.

VIRTUAL NIGHTLIFE DOME-SESSION WITH [SCHWALHEIM](#) ([EASY TIGER KOLLEKTIV](#)) AND VISUALS BY [CONZUM](#).

SAT | NOV 21 | DAY TWO

**OPENING &
WELCOME.02**

**16:00 CET
360-STREAM**

**TECH, TOOLS,
TRENDS.02**

360-STREAM

THE NEW INFINITY.

**16:30 CET
360-STREAM**

**BEST OF
FULLDOME.02**

**17:00 CET
360-STREAM**

NEWS AND ANNOUNCEMENTS.

[VANESSA ZUBER](#) (IMMERSIVE MUSIC THEATRE) AND
[THOMAS OBERENDER](#) (NEW INFINITY, BERLINER FESTSPIELE).

[BERLINER FESTSPIELE](#) – IMMERSION // [DAVID OREILLY](#) – EYE OF
THE DREAM.

HIGHLIGHTS FROM THE 2020 FULLDOME STREAMING FESTIVAL.
[PIANO UNDER THE STARS](#) (CLAUDIO RECABARREN) | [TEXOGRAFIAS](#)
(ELENA ISABEL LAPLANA & MARINA VILA) | [SOLARIANS](#) (JULIA
TAGGER) | [BEYOND](#) (MAREK SLIPEK) | [CORE COLLAPSE](#) (PETR
RIMSKY).

SAT | NOV 21 | DAY TWO

**FRAMELESS
COUNCIL.02**

**18:00 CET
360-STREAM**

FRAMELESS COUNCIL 02 WITH PIONEERS OF IMMERSIVE & VR ART,
FULLDOME THEATRE, MUSIC.

[DELHIA DE FRANCE](#) | [ROBOT KOCH](#) | [DEN SORTE SKOLE](#)
[PEDRO ZAZ](#) | [KELLEY FRANCIS](#) | [SVEN MEYER](#) | [KATE LEDINA](#)

**IMMERSIVE
INTERLUDE.**

360-STREAM

FIRST SHOW.

[THE OHOHOHS](#) LIVE CONCERT
WITH 360-VISUAL LIVE MIX FROM [TOBE](#).

**LIVE DOME
PERFORMANCE.
DOUBLE FEATURE.02**

**20:00 CET
360-STREAM FOR
AUDIENCES AROUND
THE WORLD**

SECOND SHOW.

[DEN SORTE SKOLE](#) LIVE AUDIO STREAM FROM THEIR HOME
STUDIO IN DENMARK
WITH 360-VISUAL LIVE MIX BY [PEDRO RODOLPHO RAMOS](#).

SUN | NOV 22 | DAY THREE

**OPENING &
WELCOME.03**

**17:00 CET
360-STREAM**

**TECH, TOOLS,
TRENDS.03**

360-STREAM

THE NEW INFINITY.

**17:30 CET
360-STREAM**

**BEST OF
FULLDOME.03**

**18:00 CET
360-STREAM**

NEWS AND ANNOUNCEMENTS.

WELCOME ADDRESS FROM [DR. KATHRIN SIEBERT](#), GREAT-GREAT-GRANDDAUGHTER OF CARL ZEISS.

[FAAMAI](#) (BANGKOK INNOVATION DOME HUB).

[BERLINER FESTSPIELE](#) – IMMERSION // [DAVID OREILLY](#) – EYE OF THE DREAM.

HIGHLIGHTS FROM THE 2020 FULLDOME STREAMING FESTIVAL.
[MESMERICA](#) (JAMES HOOD & MICHAEL SAUL).

SUN | NOV 22 | DAY THREE

IMMERSIVE
INTERLUDE.

19:00 CET
360-STREAM

LIVE IN THE
DOME.03
SCIENCE PANEL
AND PIANO.

20:00 CET
360-STREAM FOR
AUDIENCES AROUND
THE WORLD

END OF FULLDOME
FESTIVAL 2020
PART TWO.

KYMAT SPECIAL – SONIC BLOOM / GOOD VIBRATIONS.

SCIENCE IN THE DOME WITH

RYAN WYATT (CALIFORNIA ACADEMY OF SCIENCES) | DR. JACKIE FAHERTY
(ASTRONOMER AT THE AMERICAN MUSEUM OF NATURAL HISTORY, NEW YORK)
| MIKE PHILLIPS (PROFESSOR OF INTERDISCIPLINARY ARTS AND DIRECTOR OF
RESEARCH AT I-DAT UNIVERSITY OF PLYMOUTH) | ANDERS YNNERMAN
(PROFESSOR OF SCIENTIFIC VISUALIZATION, LINKÖPING UNIVERSITY) |
HENDRIK HUTHOFF (JENA) | JUNA KOLLMEIER (ASTROPHYSICIST AT THE
CARNEGIE INSTITUTION FOR SCIENCE).

PIANO TILMAN WÖLZ.

SPECIAL JANUS ANNOUNCEMENT!

GOOD BYE AND SEE YOU AGAIN NEXT YEAR AT THE
15TH JENA FULLDOME FESTIVAL, MAY 5-9 2021
WITH THE MOTTO: THE RIGHT TO IMMERSE!